



Company and Project Producer Call Out

I am looking for an experienced producer to work with me on the next phase of developing Liz Clarke & Company. This will include joining me at the start of my new project *Liz Clarke is a Cyborg* (Working Title)

FEE: £800 seed funding for approx 4 days (£150-£200 per day depending on experience) to establish artist/producer relationship, planning and fundraising

Background: Liz Clarke and Company

I am a live artist. I work in in performance, writing, installation and intervention. My performance is mostly Body based, lurking somewhere in murky territory between theatre, live art and cabaret, between reality & dreamscapes. I explore themes of identity, conformity and acceptance on both the personal and societal level.

In 2016 I set up *Liz Clarke&Company* to consolidate my participatory work. The company is inspired by pushing boundaries and expectations; supporting people who are marginalised to create beautiful, surprising, risk-taking and breath-taking new work. The work often re-imagines familiar spaces and enables people to discover new perspectives of themselves and their worlds.

Background: *Liz Clarke is a Cyborg* (Working Title)

This new research and performance project fuses live art, feminist theory, body modification, neurology, pervasive media and dreamscapes to explore the notion the cyborg through an artistic and personal lens.

Inspired by contemporary cyborgs who augment their bodies as an artistic response to neurological and medical conditions (Neil Harbisson, Chimera Rosa), I began to think about whether this radical approach could enable me to artistically respond to my diagnoses of [prosopagnosia](#) . This idea, coupled with clear visions

for interactive performance pieces using sound technology and the Body form the basis of this R&D.

I will be talking to experts, devising performances and having minor surgeries to punctuate the journey. I will be thinking about collective and personal rituals, and how automation might play a significant part in the future of human ritual. I'll be approaching this work in my individual style of cabaret, artifice, playfulness and connection. Starting from a place of scant technical knowledge, I'll be taking audiences on personal journeys through this new territory.

The Role

I am looking for someone to join me on this exciting and unknown journey; an experienced producer who is able to hold the vision for this piece of work, to scope new partners and possibilities and support me in the direction and delivery of *Liz Clarke is a Cyborg*

The right person will relish coming in at the start of this project and getting stuck in; contributing your creative voice, experience and wisdom to shaping the work. Well connected, you will have ideas of exciting trajectories for this piece and be able to develop partnerships and platforms for the work's growth. You will oversee the finances and delivery of the project and be active in supporting me to fundraise.

The producer will also support me strategically in growing Liz Clarke & Company. You will be highly motivated and experienced in company development. You will understand and practice the balance of offering challenge to an artist to enable them to grow; and holding supportive space for ideas to flourish.

You will be committed to the concept of artist-led practice and excited by working in a horizontal power structure that promotes female leadership, DIY collaborative practice and self care/shared responsibility.

It may be that you feel you are right to lead the project but not develop the company, or vice versa. In either case I'd still love to hear from you. What I am looking for might just be two people!!

ESSENTAIL

- An experienced producer of live art/contemporary performance
- Well connected and active in the fields of live art, sound technology/pervasive media
- Committed to the principles of socially engaged practice
- Able to travel to Bristol for meetings
- Experienced and have a proven track record in company development
- Intrigued and excited about exploring new territory through this work
- Committed to artist led practices
- Enthusiastic and supportive of Liz's work

DESIRABLE

- Well connected and active in the fields of academic research& international performance
- Have experience of touring international work
- Flexible around Liz's family commitments

For this short scoping phase tasks will include:

- Establishing whether we are a good fit and ways we will work together
- Project planning/funding strategy for the future
- Completing an ACE bid and submitting for the R&D of *Liz Clarke is a Cyborg*

TO APPLY

Please send your CV and brief statement as to why you'd like to work on this project with me to liz@lizclarke.org by 12th August.

Interviews will be held w/c 19th Aug at PM Studios, Bristol.

For an informal chat before applying please email me to arrange.

Further Info:

www.lizclarke.org

<https://vimeo.com/lizclarke/collections>

www.creativelibraries.org.uk

